

# Kira Luna Daglio Fine

kiradaglioine@gmail.com / (510) 701-1025

## EDUCATION:

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**New England Conservatory of Music**, Boston, MA *Expected 2024*  
Master of Music in Jazz Composition

**University of Miami, Frost School of Music**, Miami, FL *2021*

Master of Music in Studio Jazz Writing

*Relevant Coursework: Advanced Orchestration, MIDI & Digital Workstations, Film Scoring Foundations*

**Columbia University, Columbia College**, New York, NY *2014 – 2018*

Bachelor of Arts in Mathematics with Jazz Studies Concentration

*Relevant Coursework: Music Theory, Ear Training, Jazz Arranging & Composition, Jazz Transcription & Analysis, Jazz and American Society, Jazz Ensembles, Pit Orchestra, Big Band*

## RELEVANT WORK EXPERIENCE:

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**Freelance Music Services** *September 2020 – present*

- Worked on numerous arranging, composition, transcription and orchestration projects including choral arrangements, harp transcriptions, string orchestrations, audio recording and mixing. References and work samples available upon request.

*Royalty Analyst, Gelfand, Rennert & Feldman, LLC* *February 2019 – June 2021*

- Assisted the firm's royalty audit managers in conducting compliance examinations on behalf of entertainment clients and other rights holders

*Intern, Second Floor Music*, publishing company *May 2016 – August 2016*

- Conducted research and data analysis on licensing information, created A/V content and transcribed, composed, arranged and recorded pieces to be published on their website

## SELECT PERFORMANCE & COMPOSITION EXPERIENCE:

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**ASCAP Foundation Herb Alpert Young Jazz Composers Award Winner** *2022*

- For original composition "The Towers," as performed by the Frost Concert Jazz Band

**The Young Lions Jazz Orchestra**, *Managing Director & Composer* *2018 – Present*

- Instrumentation: 5 Saxes, 4 Trumpets, 3 Trombones, Piano, Double Bass, Drum Set, Vocalist

**Columbia University Big Band**, *Founding Director* *2015 – 2019*

- Instrumentation: 5 Saxes, 4 Trumpets, 4 Trombones, Piano, Guitar, Double Bass, Drum Set

**JED Gala 2016**, *Horn Ensemble Arranger/Performer* *May 2016*

- Instrumentation: Full Choir (SATB), Solo Tenor, Piano, Trumpet, Alto Sax, 2 Flugelhorn, French Horn, Trombone, Tuba

**Independent Small Groups**, *Bandleader, Alto Saxophone & Composition* *2014 – Present*

**Columbia University Jazz Ensembles**, *Alto Saxophone & Composition* *2014 – 2018*

- Performed with & wrote for Jon Faddis, Ron Carter, and Miguel Zenon

## MUSICAL ORGANIZATIONS, ENSEMBLES, WORKSHOPS:

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Frost School of Music Studio Jazz Writing Program, 2021

Columbia University Jazz Performance Program, 2014 – 2019

Centrum Jazz Workshop, 2014

Skidmore Jazz Institute, 2014

New England Conservatory Youth Jazz Orchestra & Prep School, 2013 – 2014

Berklee Five-Week Summer Performance Program, 2013

## PRIVATE INSTRUCTORS:

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Frank Carlberg, *Composition, 2022 – present*

Stephen Guerra, *Composition, 2021*

Chris Washburne, *Columbia University Jazz Program Independent Study, 2017 – 2018*

Don Sickler, *Composition, 2015 – 2017*